



Writ in the Margins Podcast

Created by the students in REN670: Dramaturgy in the Shakespeare and Performance graduate program at Mary Baldwin University

Produced by Prof. Molly E. Seremet (she/her/hers)

Episode Guide

Season 4, Episode 4

*Courage to Right a Woman's Wrongs:
Collaborative Translation and Continental
Contexts*

Host: Trent Stephens

NOTE: This resource was created for *Writ in the Margins* by students in the Shakespeare and Performance graduate program at Mary Baldwin University as a final project for graduate students in Prof. Molly E. Seremet's REN670: Dramaturgy class. All recordings and accompanying materials are available for use for educational and entertainment purposes. Please do not duplicate or distribute these materials without permission, however. All opinions stated in episodes are those of the hosts and special guests and do not necessarily reflect the opinions of the institutions presenters represent.

Bonus Materials

For more information on Dr. Fuch's work and the amazing scholarship of UCLA's Demystifying the Classics project, please visit <http://diversifyingtheclassics.humanities.ucla.edu/>.

Episode Resources and Transcript

These materials are coming soon. We apologize for the delay!

Writ in the Margins, 4.4 (*Courage to Right a Woman's Wrongs: Collaborative Translation and Continental Contexts*)

Host: Trent Stephens

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